

P. P. SAVANI UNIVERSITY

- Fifth semester of B.A Examination
November-2022

SLEM 2140 (20th Century British Literature)

24/11/2022, Thursday

Time: 09:00 a.m. to 11:30 a.m.

Maximum Marks: 60

Instructions:

1. The question paper comprises of two sections.
2. Section I and II must be attempted in same answer sheets.

SECTION - I

Q - 1	SHORT QUESTIONS (Any Five)	[05]	CO	BTL
(i)	Elizabeth Bennet is the protagonist of which Jane Austen novel?	1	1	1
(ii)	Virginia Woolf is famous for pioneering the use of stream of _____ with her narration.	1	1	1
(iii)	Who is Marlow's direct supervisor?	1	1	1
(iv)	What negative term does Marlow use to describe the Manager?	1	1	1
(v)	What does Clarissa set out to purchase in the novel's opening scene?	1	1	1
(vi)	What color is Clarissa Dalloway's party dress?	3	5	5
(vii)	Septimus feels human nature is essentially evil. Which character does he claim embodies "human nature"?	1	1	1
Q - 2 (a)	Is Chinua Achebe right—is Heart of Darkness racist? Does the book present a simple and degrading view of the native Africans? Or are the views of race more complex?	[05]	4	4
Q - 2 (b)	What is the effect of the narrative being told by Marlow first-hand? What is the effect of having this narration as a frame story told by the nameless narrator?	[05]	4	4
OR				
Q - 2 (a)	What is an interior monologue? Describe, using a specific character in <i>Mrs. Dalloway</i> and show how the monologue functions as a narrative and expository device.	[05]	4	4
Q - 2 (b)	From the brief scene Virginia Woolf presents, describe Clarissa and Richard's marital life.	[05]	3	4
Q - 3 (a)	What is Animalism?	[05]	4	4
Q - 3 (b)	Why does Snowball want to build a windmill?	[05]	2	4
OR				
Q - 3 (a)	How is <i>Animal Farm</i> a satire of Stalinism or generally of totalitarianism?	[05]	1	2
Q - 3 (b)	What does the windmill represent?	[05]	4	4
Q - 4	Attempt any one	[05]		
(i)	Closely examine old Major's speech to the animals in Chapter 1	3	5	5
(ii)	Closely examine the character of Clarissa Harlowe.	3	5	5

SECTION - II

Q - 1	MCQ/Short Question/Fill in the Blanks (Any Five)	[05]		
(i)	What does the Chorus comprises of in the <i>Murder in the Cathedral</i> ?	1	1	1
(ii)	In the opening scene of the play <i>Murder in the Cathedral</i> who is singing?	1	1	1
(iii)	In the play <i>Murder in the Cathedral</i> what does first tempter says?	1	1	1
(iv)	In the <i>Homecoming</i> by Harold Pinter name of Teddy's wife is _____	1	1	1
(v)	Setting of In the <i>Homecoming</i> by Harold Pinter is an _____	1	1	1

(vi)	In Samuel Beckett's <i>Waiting for Godot</i> which characters planned to commit suicide by jumping from Eiffel Tower?	1	1
(vii)	What are the nicknames of Estragon and Vladimir?	1	1
Q - 2 (a)	Discuss the <i>Murder in Cathedrals's</i> complex relationship with history.	[05]	1 2
Q - 2 (b)	Discuss T S Eliot's <i>Murder in Cathedral</i> as a poetic Drama.	[05]	4 1
OR			
Q - 2 (a)	Discuss 'Martyrdom' as the central theme of the play <i>Murder in the Cathedral</i> .	[05]	4 4
Q - 2 (b)	How Harold Pinter's <i>Homecoming</i> deal with the problem of morality?	[05]	4 4
Q - 3 (a)	Write a note on the significance of the title <i>Homecoming</i> .	[05]	1 4
Q - 3 (b)	Write a note on the historical context of <i>The Homecoming</i> ? How does Pinter's reference of the working class fit into this context?	[05]	1 1
OR			
Q - 3 (a)	Discuss <i>Waiting for the Godot</i> as an absurdist play.	[05]	2 5
Q - 3 (b)	Write a note on the relationship between Pozzo and Lucky in the play <i>Waiting for the Godot</i> .	[05]	3 5
Q - 4	Attempt any one	[05]	
(i)	Write a detailed note on the conflict between action and stalling in the play <i>Murder in the Cathedral</i> .		4 4
(ii)	Discuss how Harold Pinter in his <i>Homecoming</i> describes family relationships in crisis.		4 4

CO : Course Outcome Number

BTL : Blooms Taxonomy Level

Level of Bloom's Revised Taxonomy in Assessment

1: Remember	2: Understand	3: Apply
4: Analyze	5: Evaluate	6: Create